



Cultural
immersive tours
with visors in
augmented reality
of Mirandola





"Explore Mirandola amid history, culture and flavours"

Travel hypothesis in augmented reality



Key partners



- Suppliers and assemblers: Hardware: Microsoft HoloLens, Wistron, Sony.
- Phone Operators: 5G Connectivity, GPS.
- Developers: Magnetica Development.
- Other Partners: municipalities, travel agencies, universities and schools



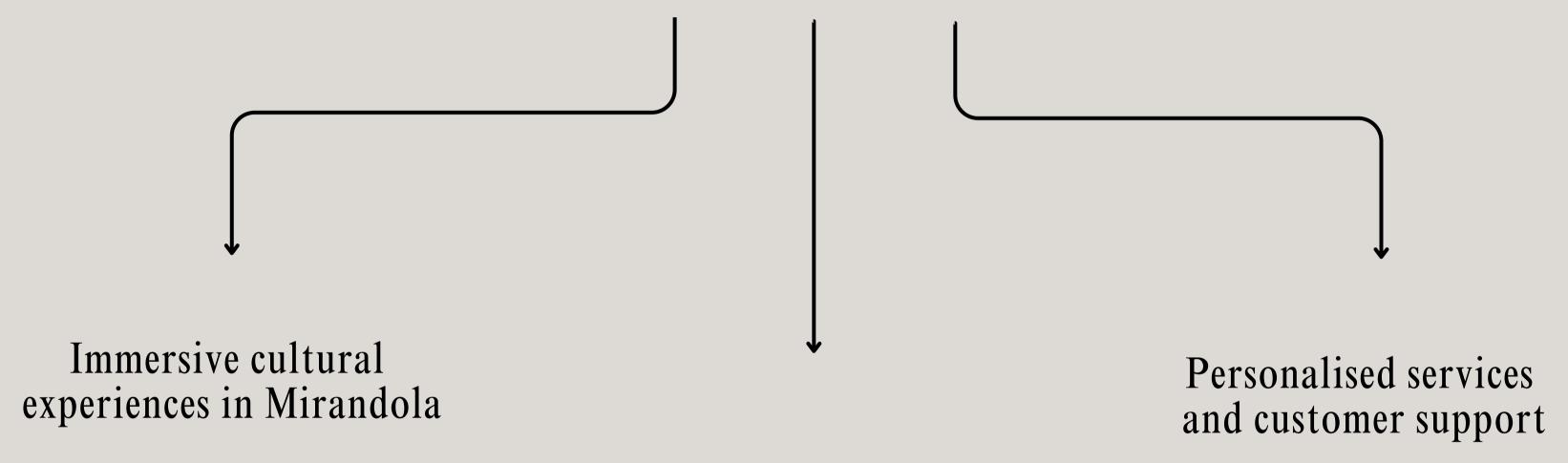
- Creation of immersive tours through augmented reality, viewable with headsets; Marketing and advertising;
- Availability of an App: to allow users to keep memories of the tour by saving the route taken, enabling them to relive the experience and view the places visited at any time;
- Establishing collaborations with local businesses (municipalities, public spaces, small companies, and restaurants);
- Collaborations with universities and schools of all levels for cultural education in the area, aimed at increasing knowledge for exams and theses;

Key Resources



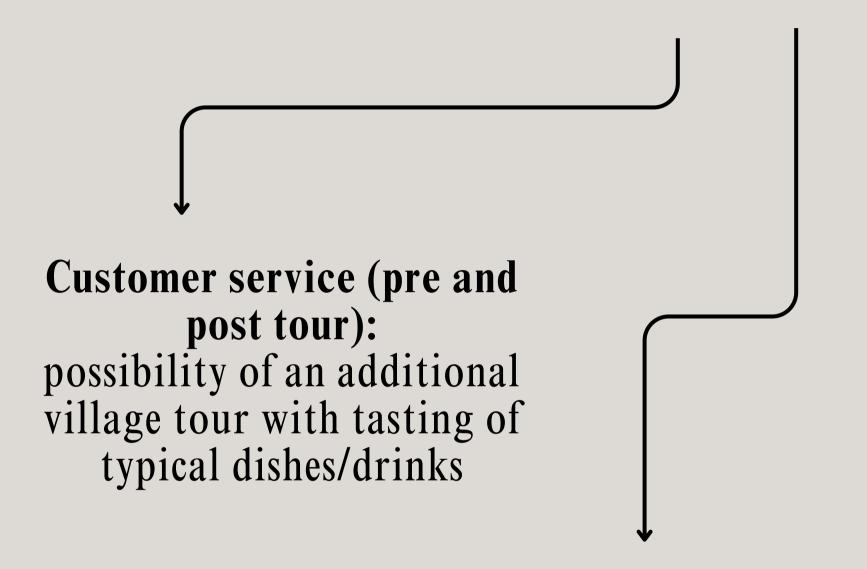
- Bilingual staff (English, French, German, and Spanish);
- Artificial Intelligence: as support in our research and development;
- Technology(softwares) for the functioning of the App;
- Customer feedback, which allows for continuous improvement.

Value proposition



Use of advanced technologies (AR visors, apps)

Relations with customers



Online support channels, through apps, social media and sites, to provide customer support

Community involvement through events to make them more involved, such as fairs, participation in cultural events **Customer segments**

Final consumers:

-tourists

-residents

-history enthusiasts

-history faculty

members

-schools and educational

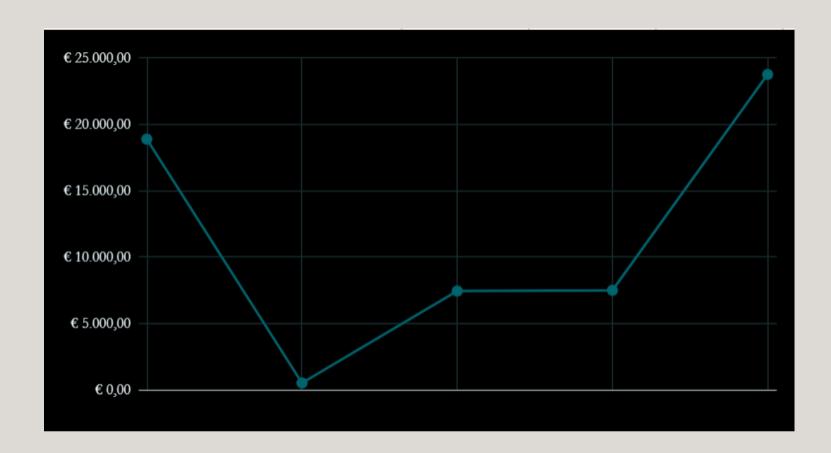
institutions in the area

-families

Business model canvas

Partner chiave	Attività chiave	Proposta di valore	Relazioni con i clienti	Segmenti di clientela		
 Fornitori e assemblatori: Hardware: Microsoft HoloLens, Wistron, Sony Operatori Telefonia: Connettività 5G, GPS Sviluppatori: Magnetica Development Altri Partner: Comuni, agenzie di viaggio, università e scuole 	 Creazione di tour immersivi con realtà aumentata Pubblicità sui social media Collaborazioni con attività locali e istituzioni Personale bilingue Intelligenza artificiale Feedback dei clienti 	 Esperienze culturali immersive a Mirandola Utilizzo di tecnologie avanzate (visori AR, app) Servizi personalizzati e assistenza clienti 	 Servizio Clienti: Assistenza pre e post tour Supporto: App, social media, sito web Community: Eventi culturali e fiere Feedback: Raccolta di opinioni per migliorare il servizio offerto Carta fedeltà Canali Sito Web Social Media Riviste e Siti di Turismo Negozi Convenzionati Eventi e Fiere 	 Turisti Residenti e non Studenti Famiglie 		
Struttura dei costi		Flussi di ricavo				
 Produzione materiali AR Marketing e promozione Costi di personale e gestion Assicurazioni Visori di ultima generazioni 		Inserzion	 Noleggio dei visori Inserzioni pubblicitarie all'interno dei tour virtuali Finanziamenti pubblici 			

Expected cash flows



Expected cash flows								
	2025	2026	2027	2028	2029			
Expenses for operating costs of the business which include expenses for maintenance of the headsets, personnel and all other necessary items	€ 35.100,00	€ 47.385,00	€ 63.969,75	€ 86.359,16	€ 116.584,87			
Revenue from headset rental	€ 54.000,00	€ 72.900,00	€ 98.415,00	€ 132.860,25	€ 179.361,34			
Operational flow	€ 18.900,00	€ 25.515,00	€ 34.445,25	€ 46.501,09	€ 62.776,47			
Investment Flow	-€ 80.000,00	-€ 6.000,00	-€ 8.000,00	-€ 20.000,00	-€ 20.000,00			
Funding flow	€ 80.000,00	-€ 19.000,00	-€ 19.000,00	-€ 19.000,00	-€ 19.000,00			
CASH FLOW	€ 18.900,00	€ 515,00	€ 7.445,25	€ 7.501,09	€ 23.776,47			

COSTS



STAFF:

Staff costs are another important factor.

These include salaries for tour guides,
administrative staff, security personnel, and
support staff such as cleaning staff or technical
resources for audio guides.



The main cost concerns the care of the monument itself, which includes conservation, restoration and protection of the site from natural damage or wear and tear.

INSURANCE:



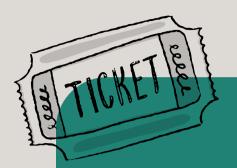
Due to the historical and cultural value of the site, it is necessary to have insurance to cover accidental damage, safety risks, and other unexpected events.

MARKETING AND PROMOTION:



Every historical monument must invest in marketing activities to attract visitors, such as social media advertising, official website, promotion of special events, etc.

Revenues



ADMISSION FEES:

The main revenue comes from ticket sales. They may be flat or differentiated (for example: reduced for students, seniors, groups, etc.).



SPONSORSHIPS:

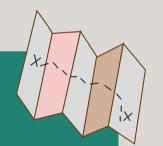
In some cases, historic monuments may have sponsorships or collaborations with other companies to generate revenue.





Guided tours may have an additional cost to the entrance ticket if provided by professional guides.

ADDITIONAL SERVICES:



Some monuments offer extra services, such as audio guides, private tours, special events, or educational activities that can generate additional revenue.

"With the right investment, every destination is within reach. Come today, Mirandola is waiting for you!"